



Alpine Baroque Art



Crédits photo: J.M. Reiff, Drac-J.M. Bary-Alain Baret - Imprimerie Montmarin - Réalisation comaz.fr

Cordon: calm and relaxing.

The wonderfully refined bell tower shows enough restraint not to incur the wrath of the "cathedrals of nature" which fill the horizon.



The decor of the exterior walls express at once the power of a Church in full revival and the vitality of the joyful faith which characterises the baroque period.



For more information

- . Visio-guide to rent
- . Tour booklet 3 € is for sale at:

Cordon Tourist Office

1 place du Mont-Blanc

74700 Cordon

Tel. +33(0)4 50 58 01 57

E-mail : info@cordon.fr

Web Site : cordon.fr



The church hosts numerous baroque concerts throughout the year.

Visits lead by our Pays de Savoie heritage tour guides once a week or upon reservation for groups.

Following its latest restoration, completed in 2011, Cordon's church is in spectacular health. With its radiant beauty, it openly welcomes those who come here for a moment of contemplation or to appreciate its artistic qualities.



*A guide through
"Notre Dame de l'assomption"
(Our Lady of Assumption)
CORDON's heritage-listed church*

Crossing the threshold of the house of God, one leaves behind the profane world to become immersed in a place dedicated only to sacred matters.



As you enter the church, the **altarpiece** immediately catches the eye. Its symmetrical design is truly a sight to behold: in a spectacular golden decor, the Saints, the Virgin Mary and the Holy Trinity reach out to the hearts of the faithful. The altarpiece is to be seen as a connection between the earthly and the divine.

The decoration is the work of the precise hand of fresco painter Léonard Isler. It is the only remaining example of the authentic, original décors of the great churches of the Savoie area. The originality of its conception and execution is well suited to the surroundings and capture one's attention with its elegant refinement.

The interior of this church is a real delight for the eyes with its rich, varied décor. Cordon is the leader of baroque art in the Haut Faucigny area, behind which follow the many chapels and churches of an entire region.



Angels are the messengers of God, intermediaries between Heaven and Earth.

Saint François de Sales — preacher of baroque ideals.



The spiral columns represent a two-way communication between Heaven and Earth.

The tabernacle is the focal point of the altarpiece. Still entirely coated in gold leaf, it emphasises the presence of Christ in the church.



The Evangelists — support the dome and uphold the faith.



Fresco inside the dome depicting "The Presentation of Jesus at the Temple" signed by the painter, Léonard Isler.